

Hill and Holler Summer Tour

The Absent Arch and Will Garrison

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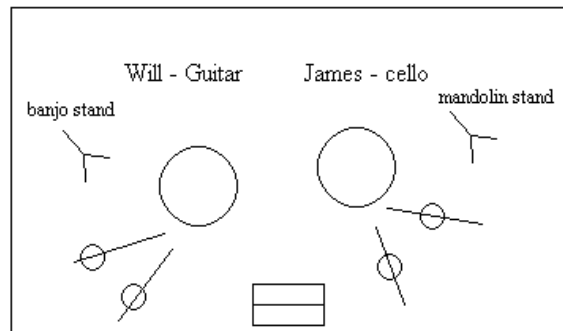
www.myspace.com/theabsentarch

www.myspace.com/willgarrison

Fact Sheet

Will Garrison –Twin Cities, MN

- Will Garrison – acoustic guitar/banjo, vocals
- James Waldo – cello, Irish mandolin, secondary vocals
- *Stage requirements:* two instrument mics, two vocal mics, and two armless chairs. One monitor; two if possible. Cello has pick-up/pre-amp, plugs directly into PA.

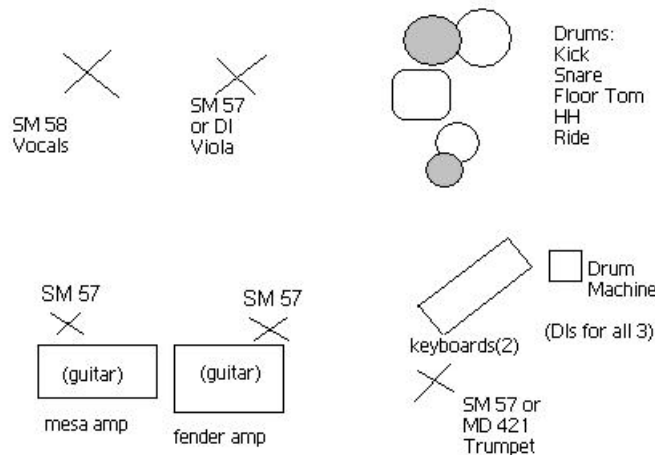


The Absent Arch – Twin Cities, MN

- Will Markwardt – acoustic guitar, tambourines, vocals
- Jonathan Waldo – viola, keyboard, mandolin
- Brian Voerding – keyboards, guitar, trumpet
- Anthony Poretti – percussion (size of set-up varies according to stage limitations.)

The Absent Arch Stage

Stage Front



Will Garrison



Will Garrison's sound falls somewhere between Woody Guthrie, Tom Waits, and Chopin. He's carried his guitar and voice to shows from Alaska to Alabama, and recently settled in Minneapolis, where he teamed up with James Waldo, a young virtuoso cellist. Together they sound like: the murmured conversations of friends; lonesome traveling songs; a father's (or mother's) record collection playing from the next room. Watching the duo perform feels like the start of some undetermined adventure—you aren't sure of the destination, but with the strength of the motors that drive their rhythms, you soon realize it's the ride and the ride only that counts.

THE ABSENT ARCH



The Absent Arch plays music with roots in restlessness. Echoes of traditional folk blend with melodies from a singing-and-grinding viola, whispers and noises from electric guitars, synthesizer harmonies and drum polyrhythms help The Absent Arch redefine the traditional songwriter performance into delicately textured songs ranging from pop and folk to electronic. Think Will Oldham backed alternately by Califone, the Decemberists and Broken Social Scene.

The Absent Arch is: Will Markwardt (guitar, vocals) Brian Voerding (guitar, trumpet, synthesizers and keyboards), Jonathan Waldo (viola, synthesizers) and Anthony Poretti (drums). The band has played in and around Minneapolis, Minnesota under different monikers and with different instrumentation since 2003, playing everywhere from well-recognized venues (400 Bar, Uptown Bar) to city parks, basements and a planetarium. The Absent Arch plans to release its first full-length recording later this year.